

Ave Maria

Moderato

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Musical notation for the first system, Moderato tempo. It consists of a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the accompaniment is in the bass staff.

Tutti

Musical notation for the second system, Tutti tempo. It consists of a treble and bass staff in G major and common time. The melody is in the treble staff, and the accompaniment is in the bass staff.

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum

Musical notation for the third system, Tutti tempo. It consists of a treble and bass staff in G major and common time. The melody is in the treble staff, and the accompaniment is in the bass staff.

be - ne - di - cta tu in mu - li - e - ri - bus et be - ne -

Musical notation for the fourth system, Tutti tempo. It consists of a treble and bass staff in G major and common time. The melody is in the treble staff, and the accompaniment is in the bass staff.

di - ctus fru - ctus - ven - tris tu - i Ie - sus

poco rit.

Andantino (Gregorian style)
(Solo)

Musical notation for the fifth system, Andantino tempo. It consists of a treble and bass staff in G major and common time. The melody is in the treble staff, and the accompaniment is in the bass staff. A triplet of eighth notes is marked with a '3' above it.

Sancta Maria,
Mater De - i, ora pro nobis
peccato - ri - bus

nunc et in ho - ra mortis no - - strae

(Tutti) f

San - cta Ma - ri - a Ma - ter De - i o - ra pro -

cresc.

no - bis pec - ca - to - ri - bus , nunc - et in

mp poco rit. *allarg.*

ho - ra mo - rtis no - strae A - - men